

MASTER IN PHILOSOPHY

Main Language of Instruction:

French ☒ English ☐ Arabic ☐

Campus Where the Program Is Offered: CSH

OBJECTIVES

The Master in Philosophy aims to:

- Prepare researchers for school teaching, university instruction, and international research
- Cultivate critical thinking skills for integration into think tanks
- Train interdisciplinary professionals for careers in academia, education, business, NGOs, journalism, etc.
- Equip future instructors with innovative teaching methods
- Strengthen critical thinking and personal ethics throughout the program.

PROGRAM LEARNING OUTCOMES (COMPETENCIES)

- Critical Analysis: Critically evaluate arguments, philosophical texts, and ideas
- Logical Reasoning: Apply formal and informal logic, enabling rigorous argumentation
- Written and Oral Communication: Articulate ideas clearly in writing and speech, using precise and coherent language
- Research and Synthesis: Conduct research, gather and synthesize information from various sources, and write academic articles
- Critical Thinking: Think critically and independently, challenging opinions and beliefs while remaining open to diverse perspectives.

ADMISSION REQUIREMENTS

Bachelor in Philosophy

COURSES/CREDITS GRANTED BY EQUIVALENCE

60 credits are granted by equivalence. Candidates must hold a Bachelor in Philosophy. If they hold a Master's degree or a PhD in another discipline, they may receive equivalence for some courses with content similar to that of the courses provided in our program. Each application is carefully reviewed.

PROGRAM REQUIREMENTS

120 credits: Required courses (109 credits), Institution's elective courses (11 credits)

Required Courses (109 Cr.)

Art Philosophy: Aesthetics (3 Cr.). Philosophical Approach to Cinema and Theatre (3 Cr.). Philosophical Theatre (5 Cr.). International Philosophy Seminar I (4 Cr.). Didactics Seminar: Teaching Philosophy (4 Cr.). Methodology Seminar – Research Master's in Philosophy (6 Cr.). Rhetoric and Philosophy in Greek and Latin Traditions (4 Cr.). Metaphysics Seminar (4 Cr.). Academic Writing and Scientific Publishing (4 Cr.). Medical Humanities: From Stylistics to Dasein Analysis (5 Cr.). Political Philosophy Seminar (4 Cr.). Arab Philosophy Seminar (4 Cr.). International Philosophy Seminar II (4 Cr.). Epistemology: Humanities (3 Cr.). Philosophy of Intersubjectivity (3 Cr.). Thesis - Philosophy (10 Cr.). Writing and thinking the Contemporary (5 Cr.). Phenomenology Seminar (4 Cr.). Thesis - Philosophy (30 Cr.).

Institution's Elective Courses (11 Cr.), to be chosen from the list below:

Approaches to Contemporary Art (4 Cr.). Literature and Painting (4 Cr.). Art in Lebanon: 1880–1990 (4 Cr.). Contemporary Artistic Practices (6 Cr.). Museology and Heritage (4 Cr.). Master's Seminar in Art Criticism and Curatorship (Research Seminar) (4 Cr.). The Exhibition: History, Structures, and Issues (4 Cr.). Art Theory (4 Cr.). Cultural Approach (Cultural Studies) (4 Cr.). Management and Conservation of Collections and Archives (2 Cr.).

Exhibition Design (Scenography) (2 Cr.). Design and Production of Events (4 Cr.). The Art Market (3 Cr.). Art Management (3 Cr.). Cultural Policies in Lebanon and the Arab World (3 Cr.). Production of an Artistic Project (3Cr.). Critical Writing Workshop (3 Cr.). Energy and Power in the Middle East (3 Cr.). Introduction to the Method of Geopolitical Analysis (3 Cr.). Methodology Seminar – Master’s in International Relations and Humanities (HRI) (4 Cr.). Islam and Islamism, Late 19th–Late 20th Century (6 Cr.). Corporate Government Affairs and Advocacy (3 Cr.). Geopolitics of Religions in Asia (2 Cr.). The Palestinian Question from the Nakba to the Present (2 Cr.). Geopolitics of the Contemporary World I (3 Cr.). Transitional Justice and Conflict Transformation in Post-Conflict Societies (4 Cr.). The Lebanese Wars, 1975–1990 (6 Cr.).

SUGGESTED STUDY PLAN

Semester 1

Code	Course Name	Credits
011PHLAL5	Art Philosophy: Aesthetics	3
011PHCTM1	Philosophical Approach to Cinema and Theatre	3
011LoTPM4	Philosophical Theatre	5
011SDEPM5	Didactics Seminar: Teaching Philosophy	4
011PHSIM1	International Philosophy Seminar I	4
011PHSMM3	Methodology Seminar – Research Master’s in Philosophy	6
	Institution’s Elective Courses	5
	Total	30

Semester 2

Code	Course Name	Credits
011PHPPM1	Rhetoric and Philosophy in Greek and Latin Traditions	4
011011PM2	Metaphysics Seminar	4
011LFRAM2	Academic Writing and Scientific Publishing	4
011PHMDM2	Medical Humanities: From Stylistics to Dasein Analysis	5
011PHSPM2	Political Philosophy Seminar	4
011PHARM2	Arab Philosophy Seminar	4
	Institution’s Elective Courses	6
	Total	31

Semester 3

Code	Course Name	Credits
011PHEPM1	Epistemology: Humanities	3
011PHQAM2	Philosophy of Intersubjectivity	3
011PHMEM1	Thesis-Philosophy	10
011PHS2M2	International Philosophy Seminar II	4
011011PM3	Writing and Thinking the Contemporary	5
011SPPMM4	Phenomenology Seminar	4
	Total	29

Semester 4

Code	Course Name	Credits
011PHMEM4	Thesis - Philosophy	30
	Total	30

COURSE DESCRIPTION

011PHLAL5	Art Philosophy: Aesthetics	3 Cr.
This course introduces students interested in visual arts to the transcendental theory of artistic creation and the philosophy of painting. It covers aesthetics (the beautiful and the sublime according to Kant), examines the question of artistic creation, and discusses the theology of the icon.		
011PHEPM1	Epistemology: Humanities	3 Cr.
This course aims to grasp the humanities from a global and distinctly philosophical perspective, undertaking an approach that begins with seeking foundational concepts, followed by critical examination.		
011PHPPM1	Rhetoric and Philosophy in Greek and Latin Traditions	4 Cr.
This course focuses on studying the nature and efficacy of speech (speech as action) in its diverse cultural, ceremonial, or rational forms in ancient Greece and Rome. It includes myth/legend/reasoned discourse; epic, tragedy, lyrical poetry; public speeches, philosophical dialogues, and introspective thoughts; sophistry, rhetoric, and dialectic.		
011LoTPM4	Philosophical Theatre	5 Cr.
This course identifies the characteristics of philosophical theatre in the 20th century (historical context, ideological orientations, structure, enunciation, etc.). It develops the ability to analyze drama and sensitizes students to the philosophical stakes in the theatre of Sartre, Camus, Anouilh, Giraudoux, Ionesco, and Beckett. In doing so, it questions the relevance of the dramatic materialization of philosophical ideas.		
011PHCTM1	Philosophical Approach to Cinema and Theatre	3 Cr.
This course introduces students to philosophical approaches to artworks and to the existential questions they raise. Students will explore key concepts such as illusion, time, conversion, the absurd, and evil to develop a deeper understanding of how philosophy interprets artistic expression.		
011PHSIM1	International Philosophy Seminar I	4 Cr.
This seminar aims to raise awareness among future philosophy researchers about the issues in contemporary philosophy (political philosophy, sociology and philosophy) and to prepare for seminar presentations.		
011PHS2M2	International Philosophy Seminar II	4 Cr.
This seminar aims to raise awareness among future philosophy researchers about the issues in contemporary philosophy (philosophy of technology/ medical humanities) and to prepare for seminar presentations.		
011PHQAM2	Philosophy of Intersubjectivity	3 Cr.
This course engages students with questions related to society and intersubjectivity.		
011PHMEM1	Thesis - Philosophy	10 Cr.
Personalized research work.		
011PHMEM4	Thesis - Philosophy	30 Cr.
Completion of personalized research work.		

011PHSMM3	Methodology Seminar – Research Master’s in Philosophy	6 Cr.
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This seminar introduces students to the methodology for writing a master’s thesis, guiding them through the various stages of research: selecting a topic and defining the study’s focus. Students will submit a critical review of a book in their research area and, in a second phase, present a section of their writing.

011SDEPM5	Didactics Seminar: Teaching Philosophy	4 Cr.
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This course introduces students to the issues and methods—both classical and contemporary—specific to the teaching of philosophy. It ensures that each topic is approached and treated with the core qualities of philosophical reflection, namely rigor and critical thinking.

011011PM2	Metaphysics Seminar	4 Cr.
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This course aims to deepen students’ knowledge in the field of the history of philosophy. It also allows them to discover lesser-known authors from the philosophical tradition, identify influences and intertextual dynamics between different schools of thought, contextualize a philosophical idea within its historical and conceptual background, and draw meaningful connections between a socio-political or conceptual context and a work.

011LFRAM2	Academic Writing and Scientific Publishing	4 Cr.
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This course trains students in the process of writing and publishing scientific articles.

011PHMDM2	Medical Humanities: From Stylistics to Dasein Analysis	5 Cr.
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This course explores the therapeutic role of literature and philosophy, focusing on the concept of “care.” Students will examine how philosophical ideas, especially from phenomenology, influence therapeutic practices such as existential therapy. The course investigates how illness is expressed through language and aesthetics, often shaped by the ideological frameworks of scientific discourse. Students will analyze philosophical and literary texts that center on illness, studying style and discourse to understand how pathological experiences are conveyed. The course also considers how patients who are philosophers or writers reflect on their own illness and how their writings can challenge or redefine medical categories.

011PHSPM2	Political Philosophy Seminar	4 Cr.
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This seminar offers an in-depth exploration of the concepts and issues that shape power relations, social justice, and the foundations of political legitimacy. By examining major theories such as the social contract, democracy, sovereignty, and citizenship, the seminar investigates how these ideas are reinterpreted in light of contemporary challenges, including migration crises, economic inequalities, and civil rights movements. This is done through a critical analysis of classical and contemporary works.



011PHARM2	Arab Philosophy Seminar	4 Cr.
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This seminar offers an in-depth exploration of classical and contemporary Arab philosophy, examining its major figures, schools of thought, and its influence on Western and global philosophy. Students will engage with the works of influential thinkers such as Al-Farabi, Avicenna, Averroes, as well as contemporary philosophers, to understand how these reflections have contributed to various fields—from metaphysics to politics, including ethics and logic.

The seminar’s goal is to help students grasp the philosophical dynamics and issues specific to the Arab-Muslim world, highlighting intercultural philosophical dialogues, conceptual transfers, and historical contexts. By combining the study of classical texts with the analysis of modern interpretations, this seminar aims to highlight the heritage of Arab philosophy while questioning its current relevance in contemporary debates.

011011PM3	Writing and Thinking the Contemporary	5 Cr.
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This course explores the philosophical and literary issues of our time. By examining major texts of contemporary thought and literary works that depict the complexity of the present, it invites students to question how current forms of writing express and reshape our understanding of reality. The course offers a critical reflection on the dynamics of our society, and on the role of the writer and the philosopher in the face of the world’s crises and transformations.



011SPPMM4

Phenomenology Seminar

4 Cr.

This course aims to deepen students' knowledge in the field of the history of philosophy, focusing more specifically on the phenomenological movement. It also allows students to discover lesser-known authors within the philosophical tradition, to identify influences and intertextual dynamics among different schools of thought, to contextualize a philosophical idea within its historical setting, and to draw meaningful connections between a socio-political or conceptual context and a work.